

Name:.....

**Identify the following works from the descriptions.
Give the name of the artist, a title, and a date.**

A baked book

For sacred things to remain sacred they should be wrapped in mystery.

Pointing North and West.

Rows of flamingoes decorating a concrete block.

A ball made of tape measures.

A primitive club that looks like a miniature Penone sculpture.

A holy family moulded from condoms and pipe fittings then scaled-up to a monumental size.

A hole through a building.

A false ceiling or maybe camouflaged monochromatic paintings.

The shadows of people walking along a street - seen from above.

Black plaster and granules of opaque glass

Quail eggs and a postcard

Imprint of lower face and arms.

Giant panels bolted together swallowing a car and an oil drum.

Sparks, light, blurred image and swinging artist.

Extruded polystyrene foam noodles .

Use the clue below to find out who this artist is ? Describe the work shown in the exhibition.

Famous American land artist who made *Amarillo Ramp* and *Spiral Jetty*.

A work is missing from the exhibition. Can you identify which one it might be?

Give the names of the works that generated the shapes shown below. How were these forms produced?



a

b



Complete the following:

The end of

She was a little

But that, he argued, was

In pretty woman

Translate:

Keep your whole mouth wholesome.

There are at least 5 works by Georg Ettl in the FRAC gallery. Please give a short description of each. You may need help from members of the FRAC staff to find them.

1)

2)

3)

4)

5)

Sketch one of them here.